

Technical Rider Mark Haze Solo Show



Promoter/Client/Sound Company agrees to provide the following:

A professional high quality full range PA system, staging that will be set up and tested to be in full working order before the Mark arrives for sound check.

The PA system will be of sufficient power and dispersion to fill all parts of the auditorium/concert area evenly, using flown/delayed speakers if necessary.

The Main Sound System should be of good quality. Preferable: CELTO ACOUSTIQUE, EAW, D&B, JBL, L'Acoustic. Please make sure all the cabling is in good working order. Please NO Behringer!!!

Mixing Consoles

It is essential that you supply us with a Digital Mixing Desk.

Preferably: Yamaha LS9-32, O1v96vcm, Allen & Heath QU, SQ Series, Soundcraft Si Expression.

Please try not to give us any Analogue Mixing consoles as it is a Nightmare to work with an "ARK" and it makes it impossible to sound check in a Festival environment.

Mark Haze travels with his effect pedals and microphone TGV50

Heinz Cruys, engineer travels with

Please get in touch with Heinz before the show to confirm all equipment and sound check times.

Lights

The whole idea is that the Lights give great effect on stage.

Lights are a very important ad on to making the band look and sound great.

Par cans, Colour LED's, Moving lights, Smoke (water based fluid), Crowd Blinders, etc.

Input channel list

1 Vox xlr

2 Guitar xlr

3 Track L pc sound cable with di on stage

4 Track R pc sound cable with di on stage

1x Mic boom stand small clip

1x Dbl Guitar stand

Dressing Room

Still water on stage & Dressing room

Light snack

Toilet facilities

2point plug

Thank You

Heinz Cruys
Managing Director
Havoc Audio CapeTown

Cell nr: 072 250 4738

e-mail: heinzcruys@gmail.com

