



MARK HAZE

Technical Requirements

Promoter/Client/Sound Company agrees to provide the following:

A professional high quality full range PA system, staging and backline that will be set up and tested to be in full working order before the band arrives for sound check.

The PA system will be of sufficient power and dispersion to fill all parts of the auditorium/concert area evenly, using flown/delayed speakers if necessary.

Note: Band to be allocated a minimum of 2 hours of sound check time

Be aware that the band reserves the right to refuse to perform if the requirements of this technical rider are not met, unless prior written agreement has been reached to provide alternative equipment to that listed in this rider.

Engineer, Heinz Cruys Havoc Audio, supplies own Mixing Desk Midas MR18 Wireless Mixing Desk.

If own engineer is used, A patch list is attached

We ask that the engineer that is responsible for the sound at the event contact Heinz

We will need 2 channels - Left and Right from the Mixer on stage to the main PA"

NOTE: DO NOT PUT MIX POSITION BEHIND THE MAIN PA SYSTEM UNDER ANY CIRCUMSTANCES

If you are unable to meet this rider's specifications, please email your equipment list to heinzcruys@gmail.com as soon as possible.

For all Sound and Technical enquiries contact Havoc Audio - Heinz Cruys @ 0722504738

BACKLINE

- We supply our own backline
- Roland td30 elec drum kit
- We do not use any guitar amplifiers on stage, that's the reason we rely on decent stage monitors
- If the event is an festival we will use the festival drum kit
- Standard 5 piece drum kit ea Yamaha stage custom, mapex , dw

ON STAGE

- 18x 10m xlr Cables (if we use our own engineer)
- 7 x Guitar jack Cables
- 5x Power mains Cables
- 2x Microphone boom stand with small shure clip
- 1x Microphone boom stand with cordless shure clip
- 4x Electric guitar stands
- 7x Mono di boxes

MONITORS

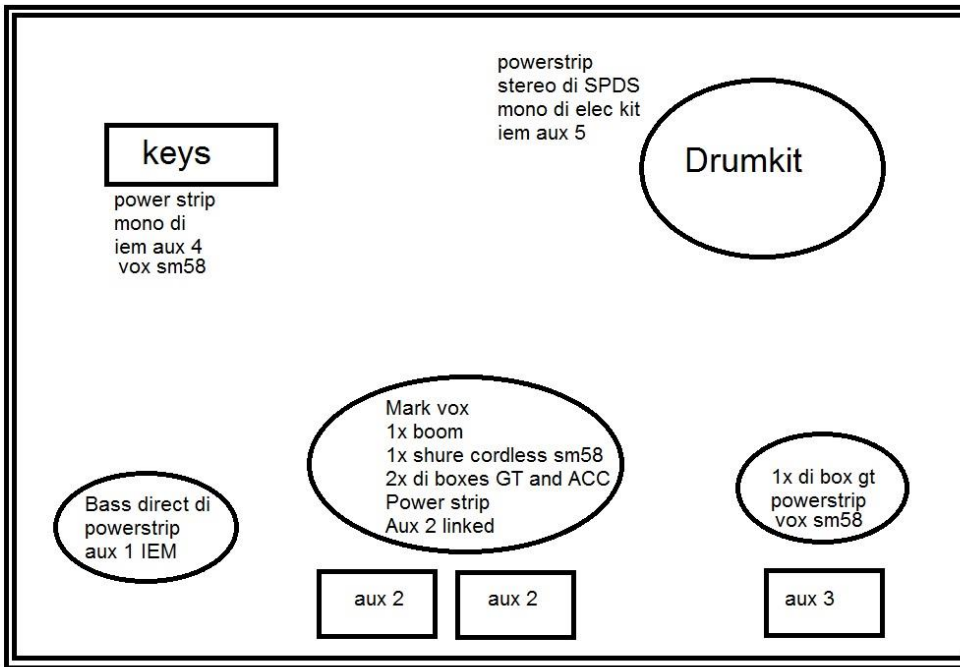
- 3x Active stage monitors 15"
- D&b m-series / Yamaha / nexo ps15 / electro-voice / Jbl Prx
- Monitors to be plugged into our own mixer midas mr18 if we use our engineer

220v spower strip 4x 16a at each monitor

STAGE AND LIGHTING

- 4.2m x 3.6m 600mm high stage minimum size
- High quality stage lighting (appropriate to venue/event

Please contact Heinz (heinzcruys@gmail.com / 0722504738) to discuss any requirements that you cannot meet.



1	ROLAND TD30 ELEC DRUMKIT
2	ROLAND SPD L
3	ROLAND SPD R
4	BASS DIRECT DI
5	KEYS MONO DI
6	GT MARK DIRECT DI
7	ACC MARK DIRECT DI
8	GT JAKE DIRECT DI
9	VOX KEY DOM
10	VOX GT JAKE
11	VOX MARK CORDLESS SM58
1	AUX 1 BASS IEM STAGE LEFT FRONT
2	AUX 2 MARK 2X 15" STAGE CENTRE
3	AUX 3 JAKE GT 1X 15" STAGE RIGHT
4	AUX 4 KEYS DOM HARDLINE IEM
5	AUX 5 DRUMS HARDLINE IEM

Thank You

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